

# Katherine Press

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Credits for the BBC include:

<a href="#"><u>Margaret Atwood's The Testaments</u></a> ( <i>Agnes</i> )	US Standard	BBC Radio 4 & BBC Radio 4 Book at Bedtime	p. Justine Willetts
<a href="#"><u>BBC National Short Story Award 2019 – My Beautiful Millennial</u></a> ( <i>Narrator</i> )	West Country	BBC Radio 4	p. Gemma Jenkins
<a href="#"><u>Jane Eyre (Unabridged)</u></a> ( <i>Narrator</i> )	RP / Yorkshire	BBC Sounds Classic Stories	p. Anne Bunting
<a href="#"><u>Our House (Documentary)</u></a> ( <i>Narrator</i> )	West Country	BBC Radio 4	p. Rosamund Jones
<b>Stillicide</b> by Cynan Jones ( <i>Ellie</i> )	RP	BBC Radio 4	p. Di Speirs
<b>Lemn Cissay's My Name Is Why</b> ( <i>Schoolteacher</i> )	General Northern	BBC Radio 4 Book of the Week	p. Elizabeth Allard
<a href="#"><u>Jessie Burton's The Confession</u></a> ( <i>Rosie</i> )	RP	BBC Radio 4 Book at Bedtime	p. Mair Bosworth
<a href="#"><u>How to Build a Supertower</u></a> ( <i>Zara</i> )	RP	BBC Radio Drama	p. Jonquil Panting / Jessica Dromgoole / Sasha Yevtushenko
<a href="#"><u>7-5-0-0</u></a> ( <i>Megan</i> )	West Country	BBC Radio Drama	p. Emma Harding
<b>Edna O'Brien's The Country Girls</b> ( <i>Elizabeth Taylor / Maudie</i> )	US / London	BBC Radio Drama	p. Jessica Dromgoole
<b>The Unwelcome</b> ( <i>Janice</i> )	RP	BBC Radio Drama	p. Mary Peate
<a href="#"><u>The Yellow Wallpaper</u></a> ( <i>Narrator</i> )	US Standard	BBC Sounds Classic Shorts	p. Ciaran Bermingham
<b>Tide Witch</b> ( <i>Narrator</i> )	RP	BBC Belfast	p. Michael Shannon
<a href="#"><u>BBC Young Writers' Award 2019 – Insula</u></a> ( <i>Narrator</i> )	RP	BBC Radio 4	p. Anne Isger
<a href="#"><u>Touch – BBC Director's Workshop</u></a> ( <i>Dee</i> )	Welsh Standard	BBC Radio Drama	p. Anne Isger
<b>Open Book, Front Row, The Food Chain, Assignment, Witness, Sporting Witness, etc.</b>	Various	BBC Radio 4	p. Various

**BBC Radio Drama Company June-September 2019**  
**Norman Beaton Fellowship 2018**

AUDIOBOOK credits include:

<a href="#"><u>The Skylark's War</u></a> <b>(Winner, Costa Children's Book Award 2019)</b> <i>(Narrator)</i>	West Country Children's / YA Fiction	Pan Macmillan / Strathmore Publishing	p. Lydia Thomson
<a href="#"><u>The Man Who Didn't Call</u></a> <b>(New York Times Bestseller)</b> <i>(Narrator)</i>	RP Fiction	Pan Macmillan / Strathmore Publishing	p. Ben Carpenter
<a href="#"><u>Cuckoo Song (Shortlisted, Carnegie Medal; by the Costa Award-Winning Frances Hardinge)</u></a> <i>(Narrator)</i>	RP Children's / YA Fiction	Pan Macmillan / Strathmore Publishing	p. Lydia Thomson
<b>Umbrella Mouse (2019 Winner, Sainsbury's Book Prize for Fiction)</b>	RP / Cockney / French / German / Italian Children's Fiction	Pan Macmillan / Strathmore Publishing	p. Alex Mackenzie
<a href="#"><u>The Skull in the Wood</u></a> <i>(Narrator)</i>	West Country Children's Fiction	Audiogo	d. Kate Thomas
<b>Tales from the Dead of Night</b> <i>(Narrator)</i>	RP Horror	Audiogo	d. Hilary Field
<a href="#"><u>Frost Hollow Hall</u></a> <i>(Tilly/Narrator)</i>	West Country Children's / YA Fiction	Audiogo	d. Various
<b>Love You Gone</b> <i>(Narrator)</i>	RP / Welsh Adult Fiction	ID Audio	p. Jack Beattie

OTHER voice credits include:

<b>Westfield Shopping Centres</b>	Corporate	
<b>AXA Insurance</b>	Corporate	
<b>The Tell-Tale Heart</b> <i>(Narrator)</i>	Short Film (adapted from the ballet)	d. Richard Bermange
<b>Under the Knife</b> <i>(Narrator)</i>	Ballet	d. Malcolm Sutherland
<b>Addminals</b>	Children's Educational App	
<b>Maenas Down</b> <i>(Various)</i>	Video Game	d. Tadej Fius

**ACCENTS:** American-Standard, Australian, Birmingham, Bristol, Cornwall, Devon, Dorset, Liverpool, London, Manchester, RP, Russian, Scottish-Standard, Somerset, Welsh-Standard, West Country, Yorkshire

**ADDITIONAL LANGUAGES:** French

**EXPERIENCED IN SIGHT-READING & ADR**

ACTING: Credits include:

<b>A Bad Penny</b> <i>(Penny)</i>	Friendly Crow Productions	d. Natalys Willcox
<b>Foyle's War: Series 8, Ep. 3: Elise</b> <i>(Elise)</i>	ITV	d. Andy Hay
<b>Closed Circuit</b> <i>(The Daughter)</i>	Working Title	d. John Crowley
<b>Dancing on the Edge</b> <i>(Hannah)</i>	BBC/Starz	d. Stephen Poliakoff
<b>Rosencrantz &amp; Guildenstern are Dead</b>	Theatre Royal Haymarket / Chichester Festival Theatre	d. Trevor Nunn

<i>(Ophelia)</i>		
<b>Captain America</b> <i>(Project Rebirth Nurse)</i>	Marvel/Paramount	d. Joe Johnston
<b>Two Gentlemen of Verona</b> <i>(Julia)</i>	Cambridge American Stage Tour	d. Tom Attenborough

**TRAINING:**

**University of Cambridge:** BA Hons History of Art

**Falmouth University:** MA in Film & Television

**Central School of Ballet & Elmhurst School for Dance** – Vocational ballet training