

# KATHERINE PRESS

HEIGHT: 1m 66cm/5'6"

HAIR/EYES: Light brown/Blue-grey

CONTACT: 07754 952 785

katherine@katherinepress.co.uk

www.katherinepress.co.uk (inc. [showreel](#))

Cole Kitchenn (Alex Segal) alex@colekitchenn.com

SPOTLIGHT: 0850-6755-4741

TRAINING: University of Cambridge – BA Hons History of Art  
Central School of Ballet – Vocational dance training



## SELECTED CREDITS:

TELEVISION	<b>Foyle's War 9.3 "Elise"</b> <i>(Elise)</i>	ITV	d. Andy Hay
	<b>Dancing on the Edge</b> <i>(Hannah)</i>	BBC/Ruby Films	d. Stephen Poliakoff
	<b>Midsomer Murders: Master Class</b> <i>(Francesca Sharpe)</i>	ITV	d. Renny Rye
	<b>Doctors</b> <i>(Livvy Tompkins)</i>	BBC	d. Terry Iland
FILM	<b>A Bad Penny</b> <i>(Penny)</i>	Friendly Crow Productions	d. Natalys Willcox
	<b>Closed Circuit</b> <i>(The Daughter)</i>	Working Title	d. John Crowley
	<b>Captain America</b> <i>(Project Rebirth Nurse)</i>	Marvel/Paramount	d. Joe Johnston
THEATRE	<b>Rosencrantz &amp; Guildenstern are Dead</b> <i>(Ophelia)</i>	Theatre Royal Haymarket / Chichester Festival Theatre	d. Trevor Nunn

ACCENT: Native RP, General American, various British regional

SKILLS: Ballet, Contemporary, Jazz Dance to professional level; Piano; Guitar; Singing – Alto

President, The Marlowe Society, University of Cambridge